

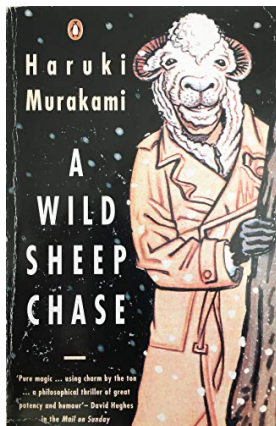
## 10th Grade

- In-class response essay (first week of school)

**Step 1:** Choose and obtain one book from the list below to read over the summer.

**Step 2:** As you read, consider the book's themes, characters, cultural or historical context, settings, and plot to prepare for an in-class writing assignment during the first week of classes. The in-class writing assignment will give you the opportunity to respond to the ideas in the text. You must be ready to write about the book during the first week of classes to earn full credit for the assignment.

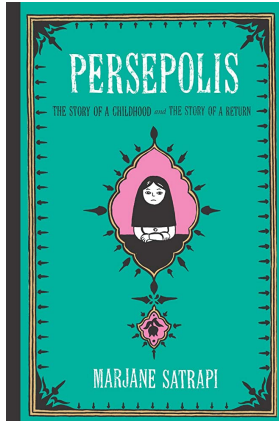
*A Wild Sheep Chase* by Haruki Murakami



Quirky and utterly captivating, *A Wild Sheep Chase* is Murakami at his astounding best.

An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.

*Persepolis* by Marjane Satrapi



Here, in one volume: Marjane Satrapi's best-selling, internationally acclaimed graphic memoir. *Persepolis* is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.

Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom--*Persepolis* is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today.