

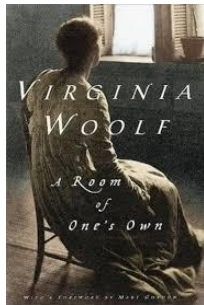
Summer Reading for Incoming AP Language and Composition 11th Graders

In-class response essay (first week of school)

Step 1: Choose a book from the list below and obtain a copy through the library or a bookstore to read over the summer.

Step 2: As you read, consider the book's themes, rhetorical devices, intended audience, purpose, and thesis to prepare for an in-class writing assignment during the first week of classes. The in-class writing assignment will give you the opportunity to respond to ideas in the text. You must be ready to write about the book during the first week of classes to earn full credit for the assignment.

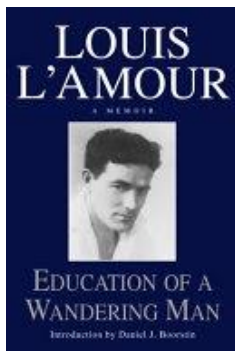
A Room of One's Own by Virginia Woolf



Based on lectures given at Cambridge colleges and first published by the Hogarth Press in 1929, *A Room of One's Own* is an extended essay about the predicament of female writers and a stirring call for autonomy and recognition. As well as settling scores with reactionary critics and laying the foundations of a history of women's literature, the text is also a triumph of imagination, with a celebrated passage envisaging the fate of a fictional sister of Shakespeare's.

A seminal, widely studied feminist polemic that touches on both literature and politics, *A Room of One's Own* is essential reading for those wishing to understand the progress that has been made in women's rights and the struggles that still lie ahead.

Education of a Wandering Man By Louis L'Amour



From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning--from books, from wandering, and from some remarkable men and women--that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama--such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe.